

FALLING AWAY WITH YOU

As recorded by Muse

(From the 2003 Album ABSOLUTION)

Transcribed by Johnny Rockstar

Words by
Music by
Woelsten

A Intro

Moderate Rock ♩ = 100
N.C.

C Dm Em Am

G

F

Em Dm C



Gtr I

let ring----

let ring----

let ring-----

T		5	6	8	13	(13)	13	12	12	10	(10)	10	10	8	6	5	
A																	
B		3	5	7	12	(12)	12	10		8	(8)	8	8	8	7	5	3

sl.

G

G#m

Am

C Bm Am F

Fm

C

Dm Em Am



let ring----

let ring-----

let ring----

let ring-----

T	5	0	0	1	(1)	0	1	5	3	1	(1)	((1))	1	1	3 5	5	(5)	5	0	5	6	8	13
A							2			2		(2)	2	1		0	(0)		0				
B	3	3	4	0	(0)		3	2	0	1	(1)				3		(3)		3	3	5	7	12

sl.

sl.

B Verse



G

F

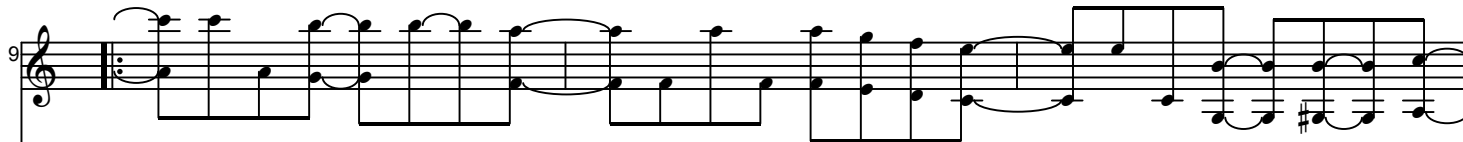
F

Em Dm C

G

G#m

Am



let ring-----

let ring-----

let ring-----

let ring-----

T	•	13	12	12	10	(10)	10	10	8	6	5	(5)	5	0	0	1	
A	•																
B	•	12	10		8	(8)	8	8	8	7	5	3	(3)	3	2	4	0

1. , 2.

C Bm Am F

Fm

C

Dm Em Am



let ring-----

let ring-----

let ring-----

T	0	1	5	3	1	(1)	((1))	1	1	3 5	5	(5)	5	0	5	6	8	13	•	
A			2			2	(2)	2	1		0	(0)		0						
B				3	2	0	(1)				3	(3)			3	3	5	7	12	•

sl.

sl.

3.

(C) Bm Am F Fm Em

15

Gtr I
let ring-----| let ring-----|

T (5) 5 0 5 3 1 (1) ((1)) 1 1 3 5 0
A (0) 0 0 0 0 0 2 (2) 2 1 2 0 0
B (3) 3 3 2 0 1 (1) sl. 0 (2) (2) (0)

Gtr II

T
A
B

C Chorus

A

18

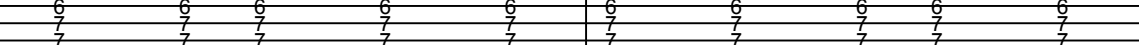
Gtr II (with Delay set to 8th dotted note)

T 5 5 5 5 5 5 5 5 5 5
A 7 7 7 7 7 7 7 7 7 7
B 7 7 7 7 7 7 7 7 7 7

8va-----|

Gtr III

T 19 19 19 19 19 19 19 19 19 19
A 17 17 17 17 17 17 17 17 17 17
B 18 18 18 18 18 18 18 18 18 18

20 

The musical score for 'The Great Wall' is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble part features a melodic line with eighth-note patterns, often beamed in groups of six, and a final triplet. The Alto and Bass parts provide a harmonic accompaniment using a sequence of numbers (19, 18, 19, 18) which likely represent fret positions on a stringed instrument. The Alto part includes a repeat sign at the end, and the Bass part concludes with a double bar line and a repeat sign.

[illegible]

Svein

19 18 19 18 19 18 19 18 20 18 20 18 20 18 18 19 18

19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19

The image shows a musical score for the 'A' section of 'The Rose Tree'. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Below the staff, there are three rows of numbers: 'T', 'A', and 'B'. Each row contains a sequence of numbers corresponding to the notes in the melody. The 'T' row contains the numbers 9, 10, 9, 10, 9, 10, 9, 10, 9, 10, 9, 10. The 'A' row contains the numbers 11, 9, 11, 9, 11, 9, 11, 9, 11, 9, 11, 9. The 'B' row contains the numbers 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11, 11. The 'A' row is the only one that contains a 9, which corresponds to the note A in the melody. The 'B' row is the only one that contains a 11, which corresponds to the note B in the melody. The 'T' row is the only one that contains a 10, which corresponds to the note C in the melody. The 'A' row is the only one that contains a 9, which corresponds to the note A in the melody. The 'B' row is the only one that contains a 11, which corresponds to the note B in the melody. The 'T' row is the only one that contains a 10, which corresponds to the note C in the melody.

Am

26

T 8 8 8 8 8 8 8 8 8 8 8 8
A 10 10 10 10 10 10 10 10 10 10 10 10
B 10 10 10 10 10 10 10 10 10 10 10 10

8va-----

T 20 22 21 21 22 20 22 21 21 22 20 22 21 21 22
A 22 22 21 22 22 21 22 21 22 21 22 21 22 21 22
B 22 22 21 22 22 21 22 21 22 21 22 21 22 21 22

F

28

T 8 8 8 8 8 8 8 8 8 8 8 8
A 10 10 10 10 10 10 10 10 10 10 10 10
B 10 10 10 10 10 10 10 10 10 10 10 10

8va-----

T 20 22 22 22 22 20 22 22 22 22 20 22 22 22 22
A 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22
B 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22

G

30

T 7 7 7 7 7 7 7 7 7 7 7 7
A 9 9 9 9 9 9 9 9 9 9 9 9
B 9 9 9 9 9 9 9 9 9 9 9 9

8va-----

T 19 20 19 20 19 20 19 20 19 20 19 20 19 20 19
A 19 21 19 21 19 21 19 21 19 21 19 21 19 21 19
B 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21

Gtr II

T 8 8 8 8 8 8 8 (8) (8)
A 8 8 8 8 8 8 8 (8) (8)
B 10 10 10 10 10 10 10 (10) (10) 2 3 5 10
 5 5 7 12

sl.

Gtr III

T 20 20 20 20 20 20 20 20 20 20 20 20
A 21 21 21 21 21 21 21 21 21 21 21 21
B 22 22 22 22 22 22 22 22 22 22 22 22

D Interlude

34

Gtr I
let ring-----| *let ring*-----| *let ring*-----| *let ring*-----|

T											6																				
A	10		12	9		9		7		(7)	7		7		7		5		3		2		(2)	2		2		2		0	
B				10		10		8		(8)				8		7		5		3		(3)	3		3		2		4		0

37

C Bm N.C. C D.S. al Coda

let ring-----

let ring-----

let ring-----

sl.

Slower ♩ = 90

40

C

N.C.

C DmEmAm

(delay repeats)

Gtr II

Gtr I

8va-----

sl.
(with distorted guitar noise in the background)

Gtr III

E Outro

G F Em Dm C G G#m Am C Bm Am F

43

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

T 13 12 12 10 (10) 10 10 8 6 5 (5) 5 0 0 1 (1) 0 1 2 5 3 1 (4)

A 12 10 8 (8) 8 8 8 7 5 3 (3) 3 3 4 0 (0) 3 2 0 1

B 12 10 8 (8) 8 8 8 7 5 3 (3) 3 3 4 0 (0) 3 2 0 1

Fm C Bm Am F^{rit.} Fm

47

let ring-----| let ring-----| let ring-----|

T 1 1 3 5 5 (5) 5 0 5 3 1 1 (1) 1 1 1

A 2 1 0 0 (0) 0 0 2 (2) 2 1 1

B 3 (3) 3 3 2 0

sl.

C N.C.

(distorted guitar noise continues into next track)

T 5 0

A 0

B 3